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February 17-23, 2016

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THE COLONNADE

The Official Student Newspaper of Georgia College

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News

Pike Addresses
Rumors

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Basketball
Senior Spotlight

A&E

Chicago Preview

A&E

Atlanta Band
Visits Milledgeville

Satire

Downtown Dressdown
Crackdown



About This Issue...

This issue has stories that answer your most pressing questions about the Pike fraternity rumors, the lap dance that happened at homecoming and what the deal is with the bass fishing team. Check out the Arts and Entertainment section for information about Chicago which is being performed by the Theatre department. The bass fishing team is No. 1 in the country and the Sports section has all the facts about the team. News covers the Pike story and different organizations on campus. Join us for pitch on Wednesdays in The Colonnade office.

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Ah man- It just scrolled me all the way back to the top and I wasn't done.

I'm all out of funny shit today.

Time to make a fish!
No way, I'm making a fish!

Everytime you said something, she would make a squirrel noise.

This is The Colonnade's fishing edition.

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On Saturday, the staff had the privilege of attending the Georgia College Press Association's annual award ceremony in Athens. During the ceremony, the paper received several awards competing with all college newspapers in the state of Georgia. Congrats to the staff and thanks for your hard work.



HEY! BE RAD & COLOR ME WHEN YOU'RE STRESSED. IT'LL HELP, I PROMISE.



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Volume 92
No.20

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A fraternity on GC's campus, Pike, recently got put on social probation following an unregistered party at their house. Pike brothers recently spoke out about the issue at a 'town hall' meeting.



Emily Davis
&
Emma Nortje

Pi Kappa Alpha, commonly called Pike, has recently incurred social probation after hosting an unauthorized party on the evening of Jan. 30, resulting in four students being sent to the hospital for excessive alcohol intake.

Bruce Harshbarger, vice president of Student Affairs, stated that by having risk awareness measures implemented, organizations are making sure that a third party, sober vendor is present to check that everyone drinking is of legal age, to monitor behavior and watch for the warning signs associated with high levels of intoxication.

At a meeting held by Pike on Feb. 11, former recruitment chair, Wyatt Tanner, stated that the event was not registered. President of the fraternity, Barrett Cross, said that it

"The way we acted, there was no excuse."

*Jimmy Shea,
Pike brother*

was unregistered because the fraternity had wanted to make sure that all age groups could drink. Cross and other representatives from Pike recognized at the meeting that this was an irresponsible action.

Also at the meeting, it was discussed that all fraternity and sorority social events where alcohol will be present must be authorized by the Office of Fraternity and Sorority Life.

According to Cross, the unmonitored party was shut down by a public safety officer who arrived at the Pike house around midnight in response to a noise complaint. Cross and a few of his fraternity brothers cleared the house. Of the many people who attended and left the party, four arrived at the emergency room later in the night citing that they had been to the Pike house prior to their admittance.

According to statements made by Stacey Milner, assistant director of Georgia College Fraternity and Sorority Life, test results showed that there were no traces of drugs in any of the patients systems, only high levels of intoxication. According to Harshbarger, one freshman girl had a BAC of .30, which is four times higher than the legal limit, .08, for someone of age.

"When we have these events and don't put in these risk awareness measures people begin to speak poorly, falsely believing the stereotype that surrounds our fraternity because of other chapters. None of which have incidents that actually relate to this chapter," Cross said in reference to the negative outcomes that arise from hosting an unauthorized event.

In regards to consequences for the party, Georgia College Fraternity and Sorority Life, commonly known as IFC, will be working alongside representatives from Pike's national office.

"They have a phenomenal risk management awareness policy and handbook," Milner said. "We would be using that along with help from their national headquarters to make sure that they are following the policy, [and] being preventative and safe with not only themselves, but with their peers."

At the meeting, along with taking questions from students and community members alike, Cross and other members of Pike expressed their apologies. Tanner was the first to say, "We are truly sorry."

"The way we acted, there was no excuse," Pike brother, Jimmy Shea said.

Arrests made during non-violent sit-ins



Alaina Minshew
@gcsunade

Police arrested Georgia College's Resident Student Association president, Jonathan Garcia on Feb. 1. Garcia, along with many other college students, were arrested in Athens for protesting a policy which states that undocumented students are banned from some public universities and prohibited from qualifying for in-state

tuition.

According to freedomuniversitygeorgia.com, Georgia is the only state in the country to not allow undocumented students to attend certain universities and not allow these students to get in-state tuition. Freedom University is a "modern-day freedom school based in Atlanta" that not only allows undocumented students to attend college-level classes, but also does not require them to pay tuition.

"These students recognize that higher education is a human

right that should be equally accessible to all on the basis of academic merit, not social status," Laura Emiko Soltis, the executive director of Freedom University, said. "In this brave and historic action, they are carrying on the great tradition of young freedom fighters in the South and risking everything to show us their vision of a better world."

Students from the University of Georgia, Georgia State University and the Georgia Institute of Technology planned sit-ins in order to bring awareness

to the undocumented students that were banned from the university's classrooms. Undocumented and documented students from 12 different universities took part in these non-violent protests.

These actions that took place were organized by Freedom University. Some of the students at the sit-ins were from Georgia College.

"It makes the college look bad with students getting arrested," Mackenzie Ives, freshman art major said. "It makes me lose respect for people higher up, because what

does that say about the rest of us?"

However, the actions that Garcia and many other students engaged in were honorable in other students' eyes.

"I think it is important the people stand up for these kind of issues," Anna Matthews, senior exercise science major, said. "The allies that were at the sit-ins made it known that the undocumented students have supporters and people fighting for them."

The whole issue raises unsettling questions about the next chapter for many

of these students seeking education.

"People are stuck in limbo, paying taxes with no access to any type of benefits," said Garcia. "Equal accessibility to education is a fundamental human right."

Garcia thinks that the movements he took place in are part of a bigger picture.

"The sit-ins were designed to bring awareness to modern civil rights issues," said Jonathan Garcia. "These are civil right issues, not immigration issues."



False alarm?

Obtained from the Milledgeville Police Department

A Milledgeville police officer was dispatched on Feb. 12 in reference to the report of shots fired. Upon arrival at the scene, a woman stated that after having had an argument with a man, in which she had thrown a piece of cement block at him, he had pointed his gun in the air and shot it. The officer spoke to the woman's brother and neighbors who were around at the time of the incident, and all stated that they had not heard any gunshots. Due to conflicting statements and lack of evidence, no charges were filed, though the incident was documented.

Get out, sunny boy

Obtained from the Milledgeville Police Department

An officer responded to a call made by a resident of the Dogwood Retirement Homes on Feb. 14. The woman stated that she wished to have her son removed from the premise because he had become angry with her after she had told him to leave. The woman explained that she was just trying to follow the retirement home's policy that stated that guests could only stay for a max of two weeks. The officer talked to the son who agreed to sign a trespass order and leave peacefully, although he did leave behind a bag of his clothes.

Cat fight gets heated

Obtained from the Milledgeville Police Department

A female called the police after she was pepper sprayed by another female on Feb. 13. An officer arrived on the scene at the apartments on Lake Drive at approximately 1:18 a.m. The compliant and offender got into a verbal argument which resulted in the offender pepper spraying the complainant and fleeing in a white Honda. The complainant found out who the offender was after looking her up on Facebook. EMS arrived and offered her medical treatment, but the woman refused. The officer filed a warrant on the offender for simple battery.

You're in big trouble, missy

Obtained from the Milledgeville Police Department

An officer reported to America's Best Value Inn on Feb. 13 in response to a request to remove a female who was constantly at the hotel but wasn't renting a room. The officer escorted the female off of the premises and then ran her information into the system which led to the finding of multiple outstanding warrants. The officer had already let the female go, so the officer caught up and stopped the female and her boyfriend at Gil's Package. After telling the woman why she had been stopped, she said she thought she only had a warrant in Florida, and that they couldn't turn her in because it was for a misdemeanor. Dispatch told the officer that there was also a warrant for her in Tennessee in reference to human trafficking. After learning from dispatch that Tennessee wanted to place a hold on the female, the officer arrested her and took her to the Milledgeville Police Department.

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GC students volunteer to get tazed



Emma Nortje/ Senior Photographer
Several students showed up to the Centennial Center on Feb. 4 to be voluntarily tazed as a part of Public Safety's biannual student police academy.



Emma
Nortje
@gcsunade

A handful of students volunteered to be tazed as a part of the biannual student police academy Thursday, February 4.

The academy is focused on teaching students some of the skills and tactics that police officers use in the field. Volunteering to be tazed was one of the ways in which students were given a firsthand look at what it's like to be a trained officer as well as the individual on the other side of an officers' actions.

"We had three of them [students] here today that got voluntary exposure that are going to become officers here [Georgia College]."

Eugene McKinney, a Patrol Sergeant with Public Safety, said. "It's really good for them to be able to... know what it feels like before they actually utilize it [a tazer] on the street."

said.

Leading up to the big moment, some students like Hatcher weren't too worried because of reassuring rumors heard from other officers. Others felt the

Luckily, once the five-second round of 50,000 volts running through their body was over, many of the volunteers felt nothing more than a slight tingle of lingering electricity running through their body.

"As soon as it's over, it's over," Joshua Braumuller, senior Criminal Justice major, said.

Thanks to the opportunity presented to students by public safety, Hatcher, Davis and Braumuller are now certified to become officers with GCPD. For those who attended the academy for purely educational reasons, they are now better informed on how and why the police department does the things it does.

"I've been having nightmares for a week."

*Samantha Davis,
senior Criminal Justice major*

While the experience was voluntary, for the three students who were hired to become officers getting tazed was an implied requirement.

"Working with GCPD, we all carry tazers and so we have to get a certification," Shelby Hatcher, a Criminal Justice graduate student,

stress of the anticipation long before the event.

"I've been having nightmares for a week," Samantha Davis, senior Criminal Justice major, said after going through voluntary exposure. "I'm not lying... It's been really taking a toll on my whole week."

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Bass Fishing

BOBCATS TOP NATION

in Cabela's School of the Year rankings



Brooke Moore
@gcsunade



GC's Bass Fishing Team is now the No. 1 ranked collegiate bass fishing team in the nation according to Cabela's School of the Year Rankings that were posted Feb. 9.

"It's very rewarding to be ranked No. 1," said Justin Singleton, a senior marketing major and president of the team. "We have worked really hard for this, and it feels good to be ranked above the major division of one schools across the nation."

The team's No. 1 ranking came after placing in the top-20 at two major 2016 tournaments.

Zac Bennett and Chase Williams fished in the the Bobcat boat for the Fishing League Worldwide SEC Conference Tournament at Crescent Lake in Florida on Jan. 30. Bennett and Williams bagged 26 pounds, catching three fish. Bennett and Williams' haul placed them 9th out of 114 boats on Crescent Lake. Their top-10 finish qualified GC for the 2017 FLW College Fishing National Championship.

The following tournament, GC sent Singleton and Ryan Stewart to Lake Martin, Alabama to compete in the Carhartt College Southern Regional Tournament on Feb. 4-6. The pair placed 20th out of a 214-boat field, the largest field for a college fishing tournament to date. Their success qualified the Bobcats for the Carhartt Bassmaster College Series National Championship presented by Bass Pro Shops later in the year.

"It takes a lot of practice to be able to qualify

nationally," said Robert Keene, a sophomore marketing major and the team's PR director. "Spending more time on the water has been really beneficial for us. We are able to learn different techniques and practice new ways to fish in both shallow and deep water."

Matt Henry started the team in 2008, but until last year, there had been little involvement. Now the team, on average, puts five boats in the water with around 10 anglers at any given competition.

"Our team doubled in size this year as compared to previous years," said Ethan Thomas, a senior business management major and vice president of the team. "We now have 18 anglers, and we would like to thank GCSU and our sponsors for helping us through monetary donations. It has allowed us to travel more and put more boats in the water, which helps us get more points and higher standings."

The team's next tournament will be the GSU Trail Tournament at Lake Eufaula held on Feb. 27.



Courtesy of GC Bass Fishing Club
Georgia College placed first in the country in Cabela's School of the Year rankings released Feb. 9. Auburn University and the University of South Carolina followed, taking second and third place, respectively.



BOBCAT BREAKDOWN.....

Men's PBC West Standings

Montevallo	12-4	16-7
Columbus State	11-5	17-6
Young Harris	11-5	13-12
Georgia College	10-6	17-8

Basketball

The Bobcat men split their two contests last week. On Thursday the Bobcats **lost to Young Harris 83-69**. Terrell Harris broke the 1500 career point mark in a **95-59 rout of North Georgia** on Saturday. The women **blew out Young Harris 65-46** but **dropped a tight game to North Georgia 79-72**.

Women's PBC West Standings

Clayton State	13-3	19-4
Columbus State	13-3	19-4
Georgia College	8-8	16-9
North Georgia	8-8	16-9

Ultimate Frisbee

Bobcats prep for another undefeated season



Michael
Campagna
@gcsunade

After a successful 2015 season, Georgia College's club ultimate Frisbee team is looking to advance its program even further in the upcoming spring season.

Last year, the team started off strong, winning most of their regular season games and advancing to the national tournament. The team fell just short of the national title, losing a close game in the quarterfinals.

"We as a team have a unified goal

this season," said team president Alex Kelly, "And that is to make it to nationals and get first place."

Bouncing back from last year's loss, this year's team, led by senior captains, Caleb Shorthouse and Josh Bush, are working hard to ensure a spot at nationals.

With several new players and a more experienced lineup, the team is confident that it can beat the competition it faced last season.

"We're going to win nationals this year," Shorthouse said. "We've gone up two spots every year. Freshman year was ninth, the year after that was sixth or seventh, last time was fifth."

For the captains this year is their last chance to make a strong showing at nationals. In the past few months, the team has been practicing regularly, preparing for last week's tournament and the rest of the season. Instead of focusing their attention on their

competitors, the team is looking to better themselves first.

"We have a saying on our team, that is 'all about us', we don't care who our opponent is," Kelly said. "All that matters is how we play as a team and how we respond."

The team started off the year strong, hosting their annual spring tournament last weekend. Competing against five different teams, GC won every game and placed first in the tournament. The team beat Berry College, Georgia Southern, University of North Georgia and several other teams in a successful kickoff to the new year.

The team has grown with each season, adding strong freshman players and advancing the scope of the Frisbee program. Within the next few years, the team hopes to extend the outreach of its program to the high school level.

"In the future we want to start doing something like reaching out to high schools and doing a clinic for

them," Bush said. "And hopefully, that will make some kids... want to head towards Georgia College."

Apart from the program itself, Shorthouse and Bush give the Frisbee community credit for the many friendships they have made in the past four years – friendships that extend beyond team rivalries.

"I would say [my favorite part is] the family aspect of it," Bush said. "Once everyone becomes a part of it, we all join a family."



Tricia Pulliam/ Staff Photographer

Top left: Senior Dylan Price stays loose during halftime. Top right: Junior Nathan Vickroy looks down the field for an open teammate. Bottom left: Senior captain Josh Bush scores for the Bobcats. Bottom right: Sophomore Scott Diller connects with a fellow Bobcat to help Georgia College advance.

Softball

Softball picked up their ninth-straight win to open the year after s the Cougar Classic Tournament in Columbus. The Bobcats **won five games** over the weekend, including two extra inning wins over Bellarmine University and two mercy rule victories over Tuskegee University and Miles College.

Baseball

Georgia College recovered nicely from an 0-3 start, **sweeping Albany State University** to move to 3-3 on the year. The Bobcats rolled in game one in a shutout **11-0 victory**. Game two was tighter, finishing as **12-11 Bobcat win**. The Bobcats mashed their way to **19-3 win** in game three.

Tennis

The Bobcat women **fell to Flagler College 7-2** on Sunday. The women fall to 1-3 on the year after their third-straight 7-2 loss. The Bobcat men moved to 2-2 for the season after **5-4 win over Flagler College**. Pedro Ecennaro picked up the deciding fifth win in the last singles match of the day, winning 6-0 to seal

Basketball

Georgia College says goodbye



Emily McClure
@gcsunade

Georgia College basketball will say goodbye to six graduating seniors this year. Kadesha Gibbs and Mckenna Rushton will be leaving the women's team., while Dwight Anderson, Terrell Harris, Ryan Blumenthal, and Rio McMillian will be leaving the men's team. The Colonnade sat down with the seniors and asked them to reflect on their careers at Georgia College.

colonnade: What is your favorite memory from your time as a Bobcat?

rushton: I would say the end of preseason each year because we're so excited to be done with 6 a.m. workouts.

gibbs: I would probably say the same, because I'm pretty sure I die every preseason! That last day, the end of preseason, is like "Thank God!"

blumenthal: I would say the ups and downs of the season. I mean, these guys are my brothers. I'd go through hell and back for them. It's a long season, so there's a lot of ups and downs. The good times are definitely good, but the bad times are good with my brothers too.

harris: Probably preseason. Just the

daily struggle, the ups and downs, and the blood, sweat and tears. Going through it [the season] with these guys and making bonds closer and creating a brotherhood that we've probably never experienced before.

mcmillian: Sticking together. You know, that bond, that brotherhood, all the fight we had. The fight on the court and off the court to build us up, to keep us strong, and keep us together.

anderson: I would have to say my senior year. I mean, last year we were pretty down, and coming into this year, everything just fell into place.

colonnade: What is the secret to your success on the court?

gibbs: Playing as a team, and just noticing our strengths and what we're good at, and sticking to what we're good at, and then letting the rest of the game come to us.

rushton: We have a lot of good players, and we don't just depend on a couple of players. So it's good that we have a lot of diversity, and we can all just rely on each other.

anderson: I wouldn't say there's a secret. I would say coming to practice every day, and competing, and getting better, and that leads over to the game and playing well together on the court.

harris: I would say there's no secret. Just the closeness and holding each other accountable. I mean, we have that much respect for each other. I mean, all of

us are pretty close. This is probably the closest team since I've been at Georgia College.

blumenthal: I mean, honestly, it's overrated, but it's team chemistry. I mean these guys are some of my best friends in the world. On and off the court, we hang out together. I mean, we're just brothers out there, playing basketball and having fun. So, I would say team chemistry is the most important thing.

mcmilliam: I don't keep secrets, so I can't tell you that. There's no secret; this team just likes to win.

colonnade: Where do you see yourself after graduation?

gibbs: After graduation, I plan to go overseas to play basketball.

rushton: I'm a nursing major, so I want

to go back home and be a nurse.

anderson: I'm actually going back home—I'm from Minnesota—so hopefully, I can go back home and get a job. But if I can keep pursuing basketball, that's my goal.

harris: I'll probably be playing professional basketball overseas.

blumenthal: Hopefully I'll land a marketing job. I'm a marketing major, and I've got my whole family in Atlanta, so I want to be close to home.

mcmillian: I haven't thought that far ahead. I'm just trying to get this championship first.

colonnade: What is the most important thing you've learned here at Georgia College?

gibbs: Family.



Josh Parrish/ Staff Photographer
Bobcat basketball honors six seniors at Wednesday's game. Seniors pictured left to right: Ryan Blumenthal, Rio McMillian, Kadesha Gibbs, Dwight Anderson, Mckenna Rushton and Terrell Harris.

UP NEXT.....

WEDNESDAY, FEB. 17

Bobcat Basketball Doubleheader
vs. Clayton State
Women's tip-off – 5:30 p.m.
Men's tip-off – 7:30 p.m.
SENIOR DAY

Bobcat Baseball
at Valdosta State
Friday at 3 p.m.

FRIDAY-SUNDAY, FEB. 19-21

Bobcat Baseball Tournament
vs. Flager College
Game 1 – Friday at 5 p.m.
Game 2 – Saturday at 3 p.m.
Game 3 – Sunday at 1 p.m.

Bobcat Basketball Doubleheader
at Georgia Southwestern
Women's tip-off – 1:30 p.m.
Men's tip-off – 3:30 p.m.

to six senior basketball players

rushton: We've got to stay together as a team, even when times are tough, which they have been, the past couple games. But we just got to learn to trust each other, and I think we have, so that's the biggest lesson we've learned.

anderson: The most important thing is staying disciplined, and always staying in the gym and not giving up when things get hard.

harris: Being responsible. You've got a lot of teammates depending on you, on the court and off the court, so just staying disciplined, being responsible, and—coming to work every day.

blumenthal: Perseverance. We've had a couple tough years the past few years. Obviously I've been here for four years, and we've had losing records the past

three years, but this year's really changed the culture of this program. So, just to persevere through the ups and downs of the season and life.

mcmillian: Effort. I've learned how to fight a lot better, learned how to be a better teammate, and be a better person.

colonnade: Tell me about someone who has particularly inspired or influenced you.

gibbs: My grandmom, from back home. She's been my basketball coach for, like, five years, and she's just a big inspiration in my life, in Christ and in basketball.

rushton: I would say my mom. It's not exactly a basketball aspect, but she's a nurse too, and she is just always working hard, and living for the Lord, like 'Desh said. But, my dad also. He's always pushed me on the court, and whenever I'm having a bad game I call him and he always knows what to say.

anderson: I would definitely have to say my high school coach from back home. He played college basketball and he's been a father figure in my life. He was an all-American out of school, so he's a very successful man and I look up to him and want to follow in his footsteps.

harris: Kobe Bryant. That's my boy. Just his drive for the game. His passion for the game of basketball. I look up to him and want to be like him.

blumenthal: Honestly—I'm getting goosebumps right now—but it's this man right next to me, Terrell Harris. I mean, the things he's doing on and off the court: mentoring kids in the community, making good grades, hopefully—if he's blessed enough—to play overseas. Man, he's an inspiration every day in practice. He pushes me to be a better person, on and off the floor.

mcmillian: My daughter. She inspires me to be a better man. She inspires me to be something great, to take every day with a purpose and utilize what you can, while you can.

colonnade: What advice would you give to freshmen athletes?

gibbs: Just seize the moment. It'll go by fast. I'm a senior and I've been playing basketball all four years, and I look back, and at the end of the season, I'm like "Where did the time go?"

rushton: That's definitely what I have to say, is take advantage of the time you have.

While you're here, don't take it for granted and just give it your all, every practice, every game.

anderson: You have to stay really mentally

strong. I feel that any student, not just student athletes, but students, when things get tough you've got to stay mentally strong and fight through adversity when things get hard.

harris: I would say, if you're not one hundred percent committed to playing basketball in college, don't even waste your time starting.

blumenthal: Stay on your books. It's so tough to do good in the classroom and on the court. So, be good at time management, set aside time to do what you need to do in the classroom, then take care of your business on the court.

mcmillian: Give it your all, but don't overload yourself because you think you have to. Take it one day at a time, like every senior here does it.



TUESDAY, FEB. 23

Saturday Bobcat Softball Tournament
at Salisbury, N.C.
vs. Belmont Abbey – 1 p.m.
at Catawba – 3 p.m.

Sunday Bobcat Softball Tournament
at Hickory, N.C.
vs. King (Tenn.) – 9 a.m.
at Lenoir-Rhyne – 1 p.m.

Women's Tennis
in Milledgeville, Ga.
vs. Montevallo – Saturday at 12 p.m.
vs. Clayton State – Sunday at 1 p.m.

Bobcat Softball Tournament
vs. Albany State (Ga.)
Game 1 – 3 p.m.
Game 2 – 5 p.m.

Golf



Tricia Pulliam/ Staff Photographer

Lining up his putt, freshman Matias Chiappero warms up for practice on the green.

Bobcats look for come back after tough loss in Florida



Brandon Bush

@presidentbush55

New Head Coach Pat Garrett and the Georgia College golf team teed off their 2016 season at the Matlock Collegiate Classic hosted by Florida Southern College on Feb. 9, finishing tied for 14th out of 15 teams in their first competition of the year.

Head coach Pat Garrett credited “brutal conditions” for their high scoring.

“[There were] 34 mph winds, the course was wet and the finish wasn’t what we expect from ourselves,” coach Garrett said. “We finished tied for last place. I hope I never have to say that again.”

The golf team took

on two rookies in the offseason, leaving them with a young team with little experience. Garrett said despite the harsh conditions and young squad, the newcomers handled themselves well despite “being thrown in the deep end.”

Despite the disappointing start, the Bobcats have done a lot to prepare themselves for the season, with the older and more experienced players taking advantage of the offseason to improve their abilities.

“I went down to Florida to practice in warmer weather,” senior David Sullivan said. “I also spend about an hour to an hour-and-a-half working on putting. I think that’s the most important part of the game, so when that clicks I’ll be ready.”

Sullivan entered the season as the only senior and the most experienced member of the golf team.

“I know there’s a lot of pressure on me,” Sullivan said. “But I tell people all the time that the world could be falling down around me, and I’m just out here playing golf.”

The Bobcats will return to Florida on Feb. 29 to take part in the South/Southwestern Preview hosted by St. Leo. The tournament will be uncharted waters for many members of the team as they face another rough course.

“I haven’t played this course before,” junior Harrison Stewart said. “It will be a new experience, and we can turn everything around. We have the potential to be good, we just have to go do it.”

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We've had it coming. Georgia College's rendition of Chicago, a highly popular Broadway musical based in the 1920s about a murderess' ploy to get out of prison, has been almost three years in the making.

"Chicago has been on the faculty list for two and a half 2 1/2 years," Karen Berman, the musical's director, said.

Berman said the department has been persistent in its pursuit of the rights to perform Chicago at GC while the show is currently still on Broadway.

"It's very rare that a show is released to

academic institutions when it's still on Broadway," Berman said. "The royalties company is very particular about who they let do Chicago."

After countless phone calls with New York, Chicago is finally here. Based on true events, the show follows the story of Roxie Hart after she murders her lover

Chicago page 12

Rock roots band rocks Buffington's stage



Mary Kate
Conner
@gcsunade

The ever-evolving face of Americana music weaves into the songs of the Atlanta-based band, Migrant Worker. Musician and producer, Josh Thane, started the band back in 2012, though the lineup of musicians has changed over time. The band now includes Thane as lead vocalist and guitarist, Robbie Dotson on bass, Matt O'Brien on electric guitar and vocals, and Mike Hammer on drums. The band takes its name from a line in a JJ Cale song they frequently perform.

"Migrant Worker is the name of this band. If you're ever in town, come see us if you can." The band connects with the name, as they themselves travel around the state to make a living.

Migrant Worker has played several big gigs in and around the Atlanta area, including an Allman Brothers tribute show with big names from the folk genre like Col. Bruce Hampton, Lamar Williams Jr. and others. These days, the band is looking to expand by playing in other cities around Georgia, especially college towns.

"We're really working on getting our music to places like this



Mary Kate Conner/ Contributing Photographer

Atlanta-based rock-roots and americana band, Migrant Worker, played Buffington's last thursday night, covering a handful of classic Americana

[Milledgeville] a little bit more," said Hammer. The band hopes to play around the Southeast during the summer.

While they expand their playing field, the band is also working on expanding their sound. Their goal is to pay respect to the past while also moving into the future.

"All of our stuff is

pretty rooted in American, roots-y music, but we still evolve that and try to push it forward," Thande said. "We play covers, but we're always changing them in our own way or trying to incorporate other music styles."

They are currently working on trying to integrate some electronic

accents, while still sticking to their folk and country roots.

"Some of the originals [in the genre] started out with the lap steel guitar and a fiddle," O'Brien said, "so we're still playing those songs, but now the band is evolving that."

Hammer added that it's really all about using the

tools that are available to them as music changes with the times.

Migrant Worker agreed that even as they add variety, when you strip away all the extra sound, you still end up with acoustics playing original, folksy, Willie Guthrie-esque music.

"Americana is huge

right now, which is awesome," Thane said. "But I think it's easy to get stuck in that. We're playing those original tunes, but turning them on their head, electrifying [the genre]."

Be sure to keep an eye on the band's Spotify - they hope to release some new music in the coming months.

Chicago

Continued from page 11...

and is sent to the corrupted women's cellblock in the county jail. The show promises to be fun, visually stunning, and above all, sexy.

"The audience is going to feel the tension, the sexual tension," Alex Johnston, one of the male dancers, said. "We're bringing a lot of sex to the table."

The show boasts over twenty 20 uniquely choreographed musical numbers, numbers such as "Razzle Dazzle" and

the famous "Cell Block Tango." Each number will be musically performed by the Georgia College Jazz Band, which will be sitting on an 8-foot high platform above the stage for everyone to see.

"I feel like what we're used to at GC are Jukebox musicals, not true-blue musicals," Zack Bradford, stage manager said. "With Chicago, the scenes and the songs and the show are all meshed together, everything communicates with each other, and brings more to the next piece."

Since early in the

semester, more than fifty 50 members that compose the cast and crew have been working diligently to bring the show to life.

"It's definitely the most hardworking cast I've ever been on," said Harlee Pope, who plays Velma Kelly in the show said. "Everybody takes their job and performs it to the max, and that's why everything works really well."

Pope, a sophomore Theater major, has dreamed of playing Velma since she was nine years old. Ten years later, that dream is coming true.

"The role is everything I've ever wanted and more. I'd say it's one of the best things that's ever happened to me," Pope said. Pope claims that much of the cast, herself including, put in upwards of fifteen to twenty 15-20 hours a week from vocal coaching, dance rehearsals, and even cardio exercise to stay in shape for dance numbers.

"I want everyone on the edge of their seat, begging to listen. You'll never be bored," Pope said. "I hope this show makes you want to get on stage and start performing, and if not, I

hope the vibes from the show inspire you to dare to be different."

Daring to be different seems to be the name of the game, or the show, if you will.

"What makes our show unique is that it's in Roxie's mind, which is quite different than the Broadway version," Berman said. "We also break reality in the show because we've got projections of various images and video from the 1920s."

With a cast of twenty-three members, the show also claims to bring

a variety of faces and personalities to the stage.

"We have a variety of people in the show," said Madison Smith, Velma understudy and sophomore Theatre major, said. "Like, it's not just tiny girls and tall guys, we've got all shapes and sizes, and I think that really adds to the show."

Tickets for Chicago can be purchased now at gcsutickets.com or on a first come first serve basis at the door. The show will run Feb. 24 through Feb. 27 at 8:00 p.m. and Feb. 28 at 2:00 p.m.

IT CAME FROM THE BOOKSTORE



Veronica Croft
@gcsunade

The Barnes & Noble at Georgia College has released its very own Thunder plush toy that is now being promoted around campus and sold in the bookstore. This 8-inch stuffed animal was designed to look like our very own “Thunder”, but has students questioning whether or not this is an accurate representation of our mascot. “If he wasn’t wearing a

Georgia College t-shirt, I would think he was a little green troll.” said Natalie Sleister, senior Management major. “They are cute, but honestly, it kind of looks like a small green monster. Are those ears or small horns? And why do they look like they just woke up?” These plush toys are each meant to look like Thunder, but yet each one seems to look more tired than the next. “I like the idea of a bobcats stuffed animal, but I don’t think anyone expected their faces to look this way. We know that it’s supposed to look like the bobcat on our

logo, but something about their faces is a little messed up.” said Brock Snelling, senior Accounting major. Overall, the students haven’t been able to provide much positive feedback on this new addition to the Barnes & Noble. While shopping at the bookstore, Joanne Bottomley, a parent of a Georgia College student commented, “There is no way I would spend money on this for my child. Twenty dollars for a tiny stuffed animal that looks like it’s on drugs? Absolutely not. Seriously, what is going on with his eyes?”

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SERIOUSLY GOOD NETFLIX RECOMMENDATIONS

FROM THE COLONNADE'S RESIDENT MOVIE REVIEWER



Peyton Sanders
@gcsunade

Each month, I will give you three movie titles that can be found on Netflix and give reason as to why they are worth your time.

THE HUNT

Lucas, a lonely elementary school teacher who enjoys his friends and his job, is an admirable man to most people in town. His best friend's daughter, Klara, is a student of his and one day, after being shown pornographic pictures by her brother and stumbling on a confusing topic by inappropriate means, she creates a falsehood in her mind that involves Lucas conducting sexual acts in front of her. Immediately, the audience is aware this is not true. But once Klara tells another teacher and colleague of Lucas the story, there is no stopping the mob mentality of a town set out to protect its children.

From there we watch a man's life deteriorate and there is no defense he can make for himself that doesn't harm him further. "The Hunt" is graphic in its language, but the most admirable thing about this movie is that it doesn't need words at all. The actors and director make a brilliant film that, if there were no sound to it, the audience would still be able to recognize and move with the story solely based on



BLUE RUIN

"Blue Ruin" tells the story of a man who has his life in shambles after the murder of his mother and father. His parents' killer is set free from prison only after serving a minimal sentence, and what follows is the story of a semi-heroic man attempting to enact what he feels is a justified revenge.

It wouldn't be far-fetched to call this an underdog story. The hero in this film is faulted on more than one degree. Our main hero, Dwight, is introduced as a homeless man living in his car and bathing in other people's housed houses. Once the news of his parent's killer comes to him, he isn't enraged. He's worried, as one would be. Throughout the film there

actions and reactions from the characters. Many films need dialogue to tell the story and while dialogue can be paramount in good storytelling, there is much beauty and simplicity to be found in films such as "The Hunt."

is a lingering uncertainty in Dwight's mind about his next step toward fulfillment of his revenge.

Classic revenge films come in many genres but often suffer from the lack of a logical outcome. It's awfully riveting to see Clint Eastwood blast through a saloon in a matter of seconds without a scratch on him. But where is the realistic tension? Now, don't get me wrong, reality can be excruciatingly boring. But that's why we



have movies, so we can watch the exciting parts and cut out the boring ones. But let's not lose sight of how exciting reality can be under the right circumstances. "Blue Ruin" is a slow burn but ignites like wildfire along the way.



OLDBOY

This is not the 2013 Spike Lee atrocity of the same name. As much admiration as I have for Spike Lee, I think there is perfect reason to forget he ever directed that remake, especially when the 2003 Park Chan-wook version is simply masterful.

"Oldboy" is yet another tale of revenge but with unforgettable scenes of mystery and romance,

beautifully choreographed fight scenes, and disturbing notions that will leave you chilled long after the film is over. Oh Dae-su is locked away in a room with his captors unknown to him and his reason for being there also a mystery. After fifteen years of torturous confinement, he is released from his imprisonment and begins on a path toward the truth. However, our hero finds himself in a web of deception and guilt that only the truth will release him from, if his tormentor allows it.

"Oldboy" is a Korean film that is one of the few gems that Americans seem to enjoy subjecting themselves to. Much like that of Japanese horror films, Korean films seem to have an unrestricted desire to shock the audience in deeply unsettling ways. "Oldboy" is endlessly watchable and demands repeat viewings...if you can stomach it.

Free Art 4 U returns to Milledgeville



JD Davern
@gcsunade

It started with a short documentary on a community-driven art project - five artists make small pieces for an event and hide them around the hosting city. Whoever finds the bags, gets to keep the art. Since then, it's become a small tradition, and this year marks round two for Milledgeville.

Starting at 2 PM p.m. on February 5, the Milledgeville First Fridays Facebook page released clues leading to the art bags' locations, officially starting the citywide scavenger hunt. They could be around

main street, they could be downtown, they could be right on campus. Free Art 4 U is a countrywide project, popular in Atlanta, and Milledgeville wanted to do a unique thing with it.

"We have three classes participating from the GC College Art Department and several local artist [sic] in town," Deanne Thornton, the director of the event said. "I'm not sure the exact number of art pieces but I would say around 40-50."

There's plenty of art to go around, that is if everyone finds it all. The event ran until 8 PM p.m., and last year it only took until 6 PM p.m. to snatch up all the pieces, and given the size of downtown Milledgeville, it didn't take as long this time.

Nicole Powell, of GSU, made a short documentary on five of the artists that performed in the 2013 run. Those were Spookytoons, Evereman [sic], Catlanta, Miss ATL, and Blockhead, who you might see coming back this year.

"[FA4U] wants art to be accessible to anyone, everywhere," Thornton said. "Even getting people involved with FA4U is building a community to collaborate and create new pieces of art to give back."

The event is also a great way for other artists to make themselves known through a fun downtown-wide scavenger hunt, and with some attention drawn, to break out into bigger projects.

William Fisher, head of

GC's own Arts department, was part of the team that worked with Thornton, and Carlee Schulte, to build the event when it came to Milledgeville, and is on-board for round two.

"She introduced us to the regional Free Art 4 U campaign active in Atlanta and elsewhere and suggested that our students might be interested," Fisher said. "Several faculty in our department worked with our students to create giveaways last year, and we renewed the project for this Feb. 5 event."

Art pieces are protected in labeled containers, of course, and could be hidden anywhere from canoe bags to restaurant tables. The only way to find them is to go looking.

We wrote this instead of calling our moms back.

Downtown cracks down on dressing down in bars

just embrace all parts of the culture, no matter how old and outdated they may be,” stated a local sorority member. “We are hoping to rent a coliseum for our next formal, along with a live lion and a guillotine.” “I don’t even know what the hell a doublet is,” commented an anonymous, concerned undergraduate. “I can barely even afford a meal on my tight budget, now I have to start worrying about purchasing codpieces and stockings?”

The uprising on this underage college students into custody. Many analysts theorize this may be because of the enormous suits of armors the young adults have been wearing. Officers are trying to combat this by tying them to the back of horses and letting them do most of the heavy lifting.

Will Anderson



Local Milledgeville bars have been attempting to class up the downtown area by instituting a standardized dress code for each venue. Some of the different outfits on this list include Elizabethan style dresses and corsets for the ladies, while men must attend in full suits of body armor or Shakespearian influenced garments. Any type of Greek clothing has also been approved for downtown wear, but must not be worn out of ironic spite. It must be noted however, that the song “Shout” by The Isley Brothers is forbidden from

playing at events while wearing the new Grecian attire.

To no one’s surprise, most college students have had a large problem with this new guideline being forced upon them.

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The uprising on this underage college students into custody. Many analysts theorize this may be because of the enormous suits of armors the young adults have been wearing. Officers are trying to combat this by tying them to the back of horses and letting them do most of the heavy lifting.

Rare, immortal student to actually pay off debt

if she had any plans to use her newfound power for good, Amy said she hadn’t thought about it.

“I don’t know. I mean, immortality’s not really going to help me save people from stuff. I could be a fireman, I guess, but you probably have to be pretty strong to do that, right? Like, to chop open doors and stuff? And I’m not very strong. I guess, if anyone has any ideas, just send me a message about it on Instagram or something.”

Indeed, Amy has garnered a follower base millions strong on various social networking sites.

Her first video on YouTube, “I Get Hit by a Car and am Totally Fine Cause I’m Immortal” has over 70,000,000 views and climbing.

“Hey, I’m getting some good ad money from those. Gotta eat, y’know? I’m not made of money,” she said, laughing. “Just immortal.”



Cavan Miller

A student at Georgia College and State University was surprised to learn today that she had become the first documented case of an immortal human being.

After a scented candle set her dorm room ablaze, Amy Mackenroe was consumed by the ravenous inferno. Instead of burning to death, she was pleasantly surprised to find that her skin was impervious to the deadly fire.

“It’s pretty cool,” Mackenroe told reporters, shrugging. “Like, I’m still gonna finish my marketing BBA, and everything. I wasn’t immortal until just recently, so I’m pretty excited to find out whether I stop aging, too. Infinite time to pay off my loans sounds nice.”

When reporters asked

Entertainment: Kanye’s new album title changed to “At this point I am just looking for attention.”

Breaking News: GC communications slides into your DM’s to tell you the Centennial Center pool is closed

Study: 68 percent of Americans prefer gun rights to whatever it is The Gays want



KEEP
THE
COLONY
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WEIRD

